

Performance Report for West Hockey Association.

5th November 2020

The work of Performance has fallen into three key areas over the summer and autumn period.

1. A significant amount of work has had to be done to bring the Player Pathway 'Return to Play' programme into actual delivery. Carolyn Rolleston and Jo Thomas have driven this together with the recruited coaching workforce and EH Head coaches. Delivery at Performance Centre Level started in September and October for both U15s & U17s. There has been a reasonable level of attendance from participants. Performance has deployed Covid officers (paid) and has incurred very necessary increased administrative payments. All the centres used have been risk assessed by Performance in line with EH guidance and COVID secure environments created. The NAGS selections have also taken place during this period. These are obviously all closed now under the new lockdown rules. A similar pattern of returning to the Academy centres within the counties has taken place with varying level of assessment and training.
2. Some consideration is being given to how the reserve funds of Performance can be utilised with proposals being encouraged from within the performance pathways. A revenue budget for 2020/21 is being drawn up with West HA in line with the developments of the regional role, the addition costs incurred this year are potentially pushing these above the projected income.
3. EH proposed changes to the Player Pathway: substantial changes to the existing performance pathway have been tabled by England Hockey, meaning that the present Player Pathway is in its last operational year and in 2021/ a new system will be in place with an increased focus on the role of larger clubs and yet to be clarified assessment and feeder pathways. Considerable and widespread concern at the direction, lack of consultation, insight and detail of these proposals has been expressed at county level; Performance is in the process of gathering in these concerns, to share with West HA and potentially be the basis of a submission to EH. The deadline for this would be by the middle /end of November.

Clive Nelson

Chair: Performance